



# *PASSAGE*

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In early March 2016, I found myself in a deserted train station in Spain. At my feet lay my bike, wrapped in industrial size bin bags. Next to it, my four panniers rested in a line ready to be mounted on the racks. And I stood in front of them, the reality of my journey slowly sinking in. Eventually I hooked the panniers to their rightful place. I got on the bike and off I went. This is the story of my journey.



## *PASSAGE, N.*

1. The action of passing, and related senses. a - The action of going or moving onward, across, or past; movement from one place or point to another, or over or through a space or medium; transit. b - Without staying long; an itinerant, a tramp.
2. A journey by water or land; a voyage; an expedition.
3. The passing of time or a period of time. a - A transition from one state or condition to another; a transition or progress through a period, stage, etc.; a transition in thought or speech from one point, idea, or subject to another. b - A progression from one note to another by intermediate notes; a temporary alteration of rhythm. A short series of notes forming such a progression; a brief flourish or phrase.
4. The action of causing something to go past, across, or through; transmission, transference.
5. An occurrence, incident, or event; an episode in a person's life.



## *THRESHOLD, N.*

1. Border, limit (of a region). a - The line which one crosses in entering. b - The beginning of a state or action, outset, opening.
2. The magnitude or intensity that must be exceeded for a certain reaction or phenomenon to occur.
3. An obstacle, stumbling-block.

## *PILGRIM, N.*

1. A person on a journey, a person who travels from place to place. a - A traveller, a wanderer, an itinerant. Also in early use: a foreigner, an alien, a stranger. Now literary and poet. b - A person who makes a journey to visit a place of particular significance or interest, esp. as an act of homage, respect, etc.



*SPRINGTIDE, N.*

1. The season of spring; springtime. a period likened to springtime, esp. in being fresh, new, or full of vigour; the first stage or period of something.
2. A great quantity or amount of something; a surge or sudden increase of something, such as an emotion or political feeling.





## *EASE, N.*

1. **Comfort, absence of pain or trouble.** a - Absence of painful effort; freedom from the burden of toil. b - Comfort, convenience; formerly also, advantage, profit, and in stronger sense, pleasure, enjoyment.
2. **Freedom from embarrassment or awkwardness in social behaviour.**



## *ADRIFT, ADV. AND ADJ.*

1. Of a person or group of people: lacking purpose or direction; disorientated, confused; lost.
2. In or into a drifting condition; so as to drift without being moored, steered, propelled, etc. a - Away from the usual or expected course, position, or situation; loose, awry. b - No longer fixed in position; unfastened, detached; (also) missing.



## *QUIETUDE, N.*

1. The state or condition of being quiet; quietness, peacefulness, tranquillity. a - Freedom from mental or emotional agitation; inner tranquillity; peace of mind.
2. Absence of excessive motion, noise, or bustle; silence; stillness, calm; an instance of this.





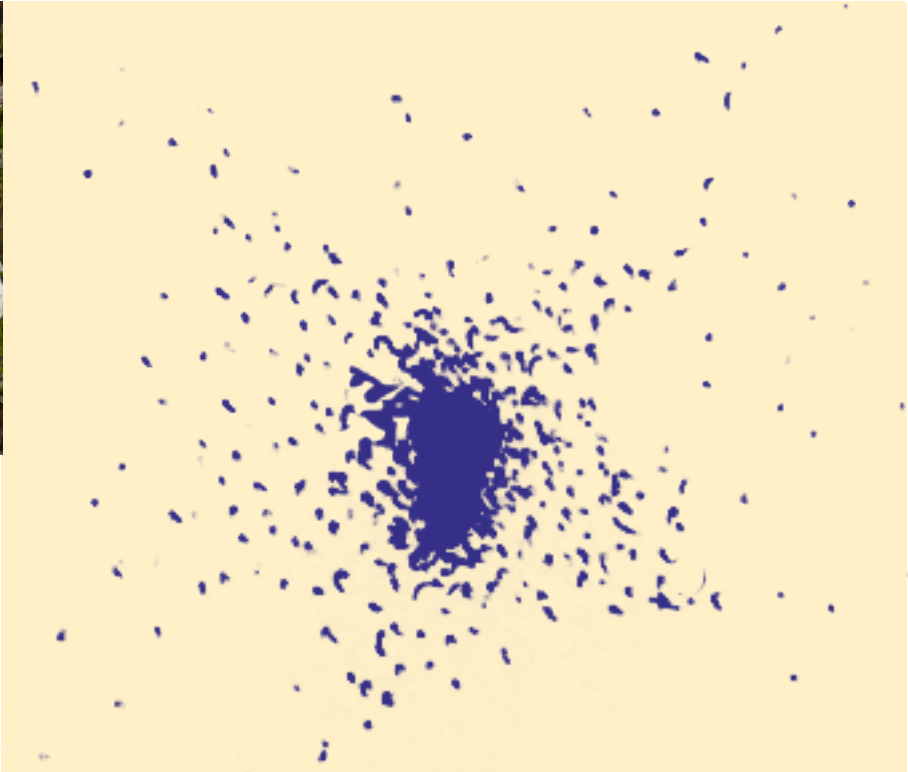
This album would not exist without Emma, Lise, and Jess. I can't thank you enough for your support and patience while I created the tracks and endlessly asked for your help at the last minute. Thank you.

Thanks are also due to Thaniel Ion Lee at Humanhood Recordings for releasing the album on his label. When I first left for my journey in the Iberian peninsula, I knew I wanted to do something with the field recordings I was about to collect. But I never imagined, I would release an album. Thanks for the opportunity Thaniel.



Passage is proudly released by Humanhood Recordings.

<https://humanhoodrecordings.bandcamp.com/>



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